# Christopher Grundy

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Education

### Garrett-Evangelical Theological Seminary

2006 **Doctor of Philosophy**

Garrett-Evangelical Theological Seminary, Evanston, IL, 2006

Concentrations: Liturgical Studies (major), Theology (minor)

Dissertation: “God’s Resilient Table: Male Violence and the Embodied Logic

 of Holy Communion”

Advisor: Ruth Duck

2001 **Masters of Theological Studies**

Garrett-Evangelical Theological Seminary

Concentration: Liturgical Studies

Thesis: “Violence, Sacrifice, and the Gathering Challenge to Eucharistic

 Practice”

Advisor: Ruth Duck

### Union Theological Seminary, New York

1992 **Masters of Divinity**

Thesis: “The Early Jesus Movement and the Search for an Adequate

 Biblical Ecological Ethic”

Advisors: Larry Rasmussen, Robin Scroggs

### Carleton College

1988 **Bachelor of Arts**

 Major: Philosophy

Thesis: “Soul Searching: Is the Concept Obsolete?”

 Advisor: Perry Mason

## Professional Experience

### Eden Theological Seminary

### 2020-Present Professor of Worship and Preaching and

 **Associate Dean for the Chapel**

### 2013-2020 Associate Professor of Worship and Preaching and

### Associate Dean for the Chapel

2008-2013 **Assistant Professor of Worship and Preaching and**

 **Coordinator of Chapel Programs**

### 2005-2008 Visiting Professor of Worship and Preaching,

### Coordinator of Chapel Programs

### 2004-2005 Adjunct Instructor, Worship and Preaching

### Garrett-Evangelical Theological Seminary

2002-2003 **Adjunct Instructor, Preaching** (3 semesters)

1. **Teaching Assistant,** “Christian Public Worship” (Professor: Ruth Duck)

2001-2002 **Chapel Coordinator**

### The United Church of Christ

1996-2000 **Associate Pastor**

Plymouth Congregational United Church of Christ, Lawrence, KS

1992-1996 **Pastor**

Larchwood United Church of Christ, Larchwood, IA

1990-present **Singer/Songwriter/Recording Artist**

 National, Regional, and Local Church Gatherings

 ([www.christophergrundy.com](http://www.christophergrundy.com))

## Publications

Grundy, Christopher. “This Is the World I Want to Live In: Toward a Theology of Practical Sacramentality.” *Proceedings of the North American Academy of Liturgy* (May 2020), 113-119.

 *Recovering Communion in a Violent World: Resistance, Resilience, and Risk.* Eugene, OR: Cascade Books, 2019. See also [www.belovedcommunion.org](http://www.belovedcommunion.org) for supplementary worship orders and music.

Grundy, Christopher, Arik Borstad, Larissa Forsythe, Josh Privitt, and Sonya Vann. “A Light Is Drawing Near: Advent Resources 2014.” New York: United Church of Christ Pension Board, 2014.

Grundy, Christopher. “Basic Re-Training: The Role of Congregational Ritual in the Care of Returning Veterans.” *Liturgy* 27, no. 4 (2012): 27-36.

 “Service of Holy Communion.” In *Touch Holiness: Resources for Worship, Updated,* edited by Ruth Duck and Maren Tirabassi. Cleveland, Pilgrim Press, 2012.

 “2 Corinthians 5:20b-6:10, Homiletical Perspective,” “Romans 5:12-19, Homiletical Perspective,” and “II Peter 1:16-21, Homiletical Perspective.” In *Feasting on the Word: Preaching the Revised Common Lectionary, Year A,* vol. 1*,* edited by Barbara Brown Taylor and David Bartlett. Louisville, KY: Westminster John Knox Press, 2010.

 “Here in This Place,” “I Was So Glad,” “Waiting for You,” “I Am Convinced,” “Pour Out Your Spirit,” “This Is My Child,” “Every Step of the Way,” “Listening Now,” “Holy, Holy, Holy,” “Nunc Dimittis.” In *Sing! Prayer and Praise.* Cleveland: The Pilgrim Press, 2009.

 “A Table in the Midst of My Enemies? Power, Abuse, and the Possibilities for Reconciliation in Holy Communion.” *Liturgy* 23, no. 4 (October-December 2008): 27-34.

Review of *A Holy Meal: The Lord’s Supper in the Life of the Church,* by Gordon T. Smith. *Doxology,* fall 2007.

Gilbert, Marlea, Christopher Grundy, Eric Myers, and Stephanie Perdew. *The Work of the People: What We Do in Worship and Why.* Herndon, VA: Alban Institute, 2007.

Grundy, Christopher. “The Grace of Resilience: Eucharistic Origins, Trauma

Theory, and Implications for Contemporary Practice.” *Proceedings: North American Academy of Liturgy* (January 2006): 147-159.

Grundy, Christopher, Barbara Byorum, Joseph Feldmann, Jessica Rowley, and

Leslie Schenk. “Waiting for Baby Jesus: Services of the Coming of

Light for Advent and Christmas 2005.” *Worship Ways* (Advent 2005). Cleveland: United Church of Christ Local Church Ministries, 2005.

Grundy, Christopher. “Serving the Word: Homily for March 25.” *Homily*

*Service* 38, no. 4 (March 2005): 65.

“This Is My Body: Violence against Women and the

Ritualization of Men in Communion.” *Chicago Theological Seminary Register* 93 (2003): 1, 13-24.

Poling, James Newton, Christopher Grundy, and Hanshik Min. “How Men

Become Pro-Feminist.” In *Men’s Work in Preventing Violence against Women*, edited by James Newton Poling and Christie Cozad Neuger. Binghamton, NY: Haworth Press, 2003.

#### Papers Presented

#### “This Is the World I Want to Live In: Toward a Theology of Practical Sacramentality” NAAL Annual Meeting, Liturgical Theology Seminar, 2020.

#### “A Logic of Beneficial Violence,” United Church of Christ Scholars Luncheon, North American Academy of Liturgy annual meeting, 2014.

#### “A Body for Us: Strategic Misrecognition and Practices of Objectification in Holy Communion,” NAAL annual meeting, Critical Resources Seminar, 2012.

#### “Eucharistic Origins, Trauma Theory, and Implications for Current Practice,” NAAL annual meeting, Liturgical Theology Seminar, 2006.

#### “Violence and the Embodied Logic of Eucharistic Pratice,” NAAL annual meeting, Liturgical Theology Seminar, 2005.

#### “Work in Progress: Male Violence, Embodied Logic, and the Healing of Holy Communion,” NAAL annual meeting, Feminist Liturgy Seminar, 2005.

#### Keynote Presentations

#### “Shaking Up Worship,” annual meeting of the Illinois South Conference UCC, February 2017.

“Plurality at the Origins, Family Resemblance, and Matrixes of Meaning:

 Sacramental Theology for a Dialogical Church,” United Church of Christ

 consultation on the sacraments, October 2016.

 “Our Daily Bread: Recovering the Sacramentality of Radical Meal Practices,”

 Eden Theological Seminary Spring Convocation, April 2015.

 “The Heart of Progressive Worship,” We Come with Joy: A Gathering on

 Worship in the Progressive Church (Alliance of Baptists), October

 2014.

 “Music: An Essential Element of the Progressive Christian Movement,” Eden

 Theological Seminary Spring Convocation, April 2013.

 “Make a Joyful Noise: Changing Lives Through Music,” annual conference meeting of

the Illinois South Conference, January 2013.

“Overturning the Tables: A Call to Grassroots Generativity in a Market-Driven

 World,” annual meeting of the UCC Musicians’ National Network, June

 2012.

 “Semper Reformanda and Hebrews 13:8—Why Worship and Its Music Must

 Change, and Stay the Same,” annual meeting of the Southern California/Nevada Conference, United Church of Christ, June 2009.

#### Musical Performance

2007-2019 **General Synod, United Church of Christ**

 Wrote and performed music for 11 national gatherings of the UCC

2018 **UCC Regional Youth Events**

 Planned worship and performed for three regional events in Pennsylvania,

Illinois, and Nebraska

 2012-2014 **SHIFT: Music for the Progressive Christian Music**

 Served on a team that planned and led national gatherings of musicians and

supporters to gather music for progressive congregations.

 1996, 2000, **National Youth Events, United Church of Christ**

2004 Wrote music and performed in the event band

#### Honors and Awards

2003 - 2005 **Hartman Doctoral Fellowship**

Garrett-Evangelical Theological Seminary

2002 **Doctoral Fellowship**

United Church of Christ “Make a Difference” campaign

1988 **Dana Award for Personal Achievement**

Carleton College (awarded for a balance of high scholarship, leadership, and Christian character)

1988 **Huntington Poetry Prize**

Carleton College

#### Professional Service

#### 2017- present Editorial Board MemberProceedings of the North American Academy of Liturgy

#### 2018-19 Grant Administrator

####  Association for Theological Schools Faculty Development Grant

#### 2010-present Founder, Online Moderator

 Progressive Christian Artists Network ([www.progressivechristianartists.org](http://www.progressivechristianartists.org))

#### 2008 - 2009 Song Selection Committee Member

 United Church of Christ Praise Music Worship Resource Initiative

2004**Contributing Composer**

United Church of Christ “Worshiping into God’s Future” initiative

#### Current Research Interests

 Liturgical Environments for an Era of Ecological Crisis

Sacramental Formation, Violence, and Trauma

 Spiritual Practices of Preaching

#### Professional Memberships

North American Academy of Liturgy, American Academy of Religion

#### References Available upon request