**Will Soll, Ph.D., M.A.**

Curriculum Vitae

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# EDUCATION

Certificate in Yiddish Level 2, Vilnius Yiddish Institute 2006

M.A. in Library and Information Science, University of Missouri, 1999

Ph.D. in Religion, Vanderbilt University, 1982 (M.A. *en passant*,1980). Minor in Classical Greek Studies. Ph.D. qualifying exams passed with high honors.

B.A. in English with distinction, University of Rochester, 1974.

Graduate course work in Mathematics, St. Louis University, 1997-1998.

# EXPERIENCE AS A PROFESSOR

Adjunct Faculty, Eden Theological Seminary, 2010-2011

Adjunct Faculty, Department of Religious Studies, Webster University 2006-2009

Graduate Teaching Assistant, Department of Mathematics, Saint Louis University, 1997-98

Associate Professor of Biblical Studies, Aquinas Institute of Theology, 1991-97.

Associate Professor of Philosophy and Religion, College of the Ozarks, 1981-91.

Other subjects taught include History, Mythology, Archaeology, and Music.

# EXPERIENCE AS A LIBRARIAN

Judaica Cataloguer, Washington University, 2011-2013

Interim Director, Luhr Library, Eden Theological Seminary, 2009-1010

Reference Librarian, Eden-Webster Library, 2003–2008 (full time), 1999-2002 (part-time)

Director, Learning Resource Centers, Sanford Brown College, 1999-2002.

**PUBLICATIONS**

**Books**

***Psalm 119: Matrix, Form, and Setting***. Catholic Biblical Quarterly Monograph Series, 1991.

**Bible Translation**

Translation, introduction and notes for “The Book of Esther” in the ***New American Bible***.

**Articles**

“Ascent,” “Descent,” “Jeduthun,” “Mizmor,” “Mnemonic Devices,” “Psalms, Non-Canonical,” “Psalter,” “Think,” “Vain,” Victory,” in *New Interpreter's Dictionary of the Bible* (Abingdon Press, 2006-2009)

“The Book of Tobit as a Window on the Hellenistic Jewish Family” in *Passion, Vitality and Foment: The Dynamics of Second Temple Judaism*, ed. Lamontte M. Luker(Trinity Press, 2001)

“Tobit, Book of,” in *Eerdmans Dictionary of the Bible*.

“The Family as Scriptural and Social Construct in Tobit,” in *The Function of Scripture in Early Jewish and Christian Tradition*, ed. Craig A. Evans and James A. Sanders (Sheffield Academic Press, 1998)

“Habits of the Ancient Heart: Reading Ruth in An Individualistic Society,” *Sewanee Theological Review* 37 (1993) 13-25.

“Acrostics,” in *Anchor Bible Dictionary*.

“Curse God and Die,” “Damnation,” “Hosanna,” “Profanation,” “Profanity” in *Dictionary of Biblical Tradition in English Literature*, ed. D. L. Jeffrey (Eerdmans, 1992).

“Misfortune and Exile in Tobit: The Juncture of a Fairy Tale Source and Deuteronomic Theology,” *Catholic Biblical Quarterly* 51 (1989) 209-31.

“Chaim Potok's Book of Lights: Reappropriating Kabbalah in the Nuclear Age,” *Religion and Literature* 21 (1989) 111-35.

“Babylonian and Biblical Acrostics,” *Biblica* 68 (1988) 305-23.

“Israelite Lament: Faith Seeking Understanding,” *Quarterly Review* 8 (Fall, 1988) 77-88.

“Tobit and Folklore Studies, with Emphasis on Propp's Morphology,” *SBL Seminar Papers Volume*, 1988.

“The Question of Psalm 119:9,” *Journal of Biblical Literature* 106 (1987) 687-688.

**Professional Papers (partial list)**

“Threats to Libraries: Wikipedia?” Midwest Medical Librarians Association, October 2006 meeting.

“‘Inheriting Sarah’: Marriage in the Book of Tobit,” annual meeting of the Catholic Biblical Association, August 1995.

“The Psalms and the Shaping of Torah,” annual meeting of the Society of Biblical Literature (Book of Psalms Consultation), November 1992, San Francisco, CA.

“Giudizio: Brinkmanship in Mozart/Da Ponte's Figaro,” Midwest Modern Language Association, November 1991, Chicago, IL.

“How Mixed Is Psalm 119?” annual meeting of the Society of Biblical Literature (Book of Psalms Consultation), November 1990, New Orleans, LA.

“Tobit and Folklore Studies, with Emphasis on Propp's Morphology”; annual meeting of the Society of Biblical Literature (Pseudepigrapha Group; invited paper), November 1988, Chicago, IL.

“The Triumph of ‘Realism’ and the Death of God in Verdi's Otello”; annual meeting of the American Academy of Religion (Arts, Literature, and Religion Section), November 1988, Chicago, IL

“Heinrich Schütz (1585-1672): The Composer as Exegete”; annual meeting of the Catholic Biblical Association, August 1988, Santa Clara, CA.

**Reviews**

James L. Mays, *The Psalms* and *The Lord Reigns: A Theological Handbook to the Psalms* in *Theological Studies* 56 (1995) 355-56.

Marc Zvi Brettler, *God is King*, in *Interpretation* 45 (1991) 310-11.

Lee I. Levine, ed., *The Synagogue in Late Antiquity* in *Biblical Archaeologist* 53 (1990) 40-41.

Patricia G. Kirkpatrick, *The Old Testament and Folklore Study*, in *Interpretation* 44 (1990) 86-88.

John J. Collins, *The Apocalyptic Imagination*, in *Anglican Theological Review* 67 (1985) 367-69.

**GRANTS**

Two major grants from MHC (Missouri Humanities Council, state-based affiliate of the National Endowment for the Humanities) used to fund *Interplay* (see below)

NEH Summer Seminar, “Literature and Music,” Dr. Steven Paul Scher, Dartmouth College, 1989.

Travel Seminar, “Historical Geography of Palestine,” Dr. J. Maxwell Miller, Emory University, 1990.

**MEDIA PROJECT**

***Interplay***. A series of thirteen one-hour radio programs on the relation of music to words, stories and ideas, broadcast on NPR satellite network July - September, 1988. Program titles include: Rediscovering Peer Gynt, Words and Notes by Thomas Campion, Wagner's Images of Nature, Power and Love, Vaughan Williams' Fourth: The Last Heroic Symphony, The Art of the Bach Cantata, and The Magic Flute, Mozart's Masonic Fairy Tale

Second series broadcast October - December, 1991. Program titles include: Mozart, Beethoven, and Revolution, Sibelius and the Kalevala, The Passion According to Bach, Louis Moreau Gottschalk–American Romantic, Handel's Other Messiahs, Shostakovitch: Music in the Shadow of Stalin, Hector Berlioz’ Antique Christmas Card, Henry Purcell and the Art of Celebration.